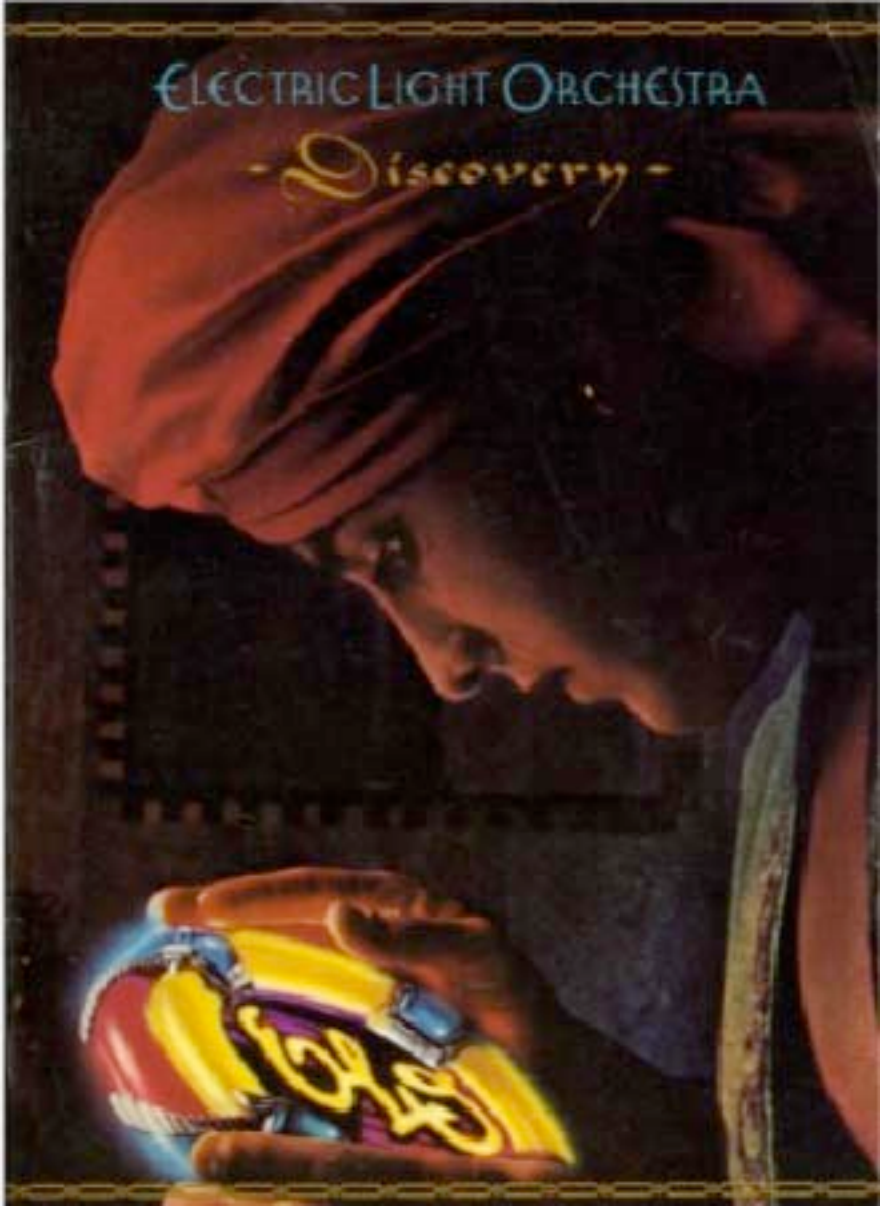


VISIT...

LANZAROTE
Caliente.COM

ELECTRIC LIGHT ORCHESTRA

- Discovery -



SHINE A LITTLE LOVE

Words and Music by
JEFF LYNNE

Moderately, with a steady beat

f

mf

f

Al - though the things you've done I would - n't crit - i - cize, I guess you had your
mem - ber, to - night we're gon - na run till dawn, Re - mem - ber, to - night we're gon - na

way. — You see, I've got - ta make you un - der - stand, —
say it. We'll nev - er stop, we got a good thing go - in' on,

I know it sounds a fool - ish thing all to say, — But it don't mat - ter ba - by, 'cause to -
I know you heard it all be - fore, — And I real - ly need you, dar - lin', ev - 'ry





day's an - oth - er day. } You Shine A Lit - tle Love on my life. —
 day I need you more. }





You Shine A Lit - tle Love on my life. — You Shine A Lit - tle Love on my li -







ife and let me see.

1.   2.  

Re - Can you

Em B/D# G7/D

un - der - stand?_ Yes, I un - der - stand._ Can you feel it's right?_ I

mf

A/C# Am/C G/B

know it is._ Will you be the same?_ I'll do it all a - gain._

Bbdim Am7 D11

Oo, oo, oo - wah, oo - wah, oo - wah, oo - wah.

G C/G A/G Ab/G G C/G A/G Ab/G

Ool

f

Em Bm Am Em Bm

It's been a year now and it's get - ting so much bet - ter, you came home with - out a
How man - y days had I been wait - ing there to tell you, I real - y can't be -

mf

Am Em Bm Am Em

word. — lieve. — Though ev - 'ry - bod - y said, "You'll soon for - get — her."
We're walk - ing out in - to the world to - night.

C A/C#

They could - n't see and, they just did - n't un - der - stand, — And
We'll do it all a - gain un - til the break of light, — And the

f

G/D To Coda D D.S. al 2nd ending al Coda

look - in' in the mir - ror, there were fools at ei - ther hand.
feel - in' in your heart will soon be

Coda

D **Bm7** **Am7**

shin - ing in your eyes. You Shine A Lit - tle Love on my life. —

Bm7 **Am7** **Bm7**

You Shine A Lit - tle Love on my life. — You Shine A Lit - tle Love on my li -

Am7 **1.2. G C/G A/G Ab/G**

ife and let me see.

3. G C/G A/G Ab/G **Repeat and fade G C/G A/G Ab/G**

CONFUSION

Words and Music by
JEFF LYNNE

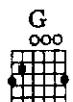
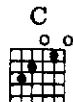
Moderately, with a steady beat

f Instrumental Solo

Chords: F, C, Am, Em, C7, F, C/E, Dm7, C, Fm, C/E, Dm7, G11 5fr., C, Am, Dm

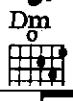
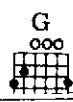
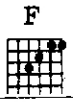
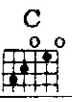
1. Ev - 'ry - where the sun is shin - in', All a - round the world
 2. Ev - 'ry night you're out there, dar - lin', You're al - ways out
 3. Dark is the road you wan - der, And as you stand

mf

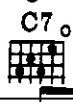

it's shin - in,
 there run - nin,
 there un - der,

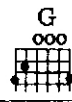
But cold winds blow a - cross your mind.
 And I see that lost look in your eyes.
 The star - ry sky, you feel sad in - side.

Con - fus - ion,
 Con - fus - ion,
 Con - fus - ion,

it's such a
 I don't know
 you know it's

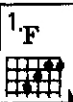
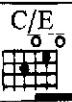
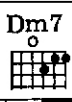


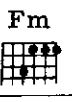
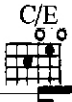



ter - ri - ble shame,
 what I should do,
 driv - in' me wild,

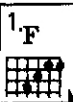
Con - fus - ion,
 Con - fus - ion,
 Con - fus - ion,

you don't know what you're say - in'.
 I leave it all up to you.
 it comes as no big sur - prise.

You've lost your love and you just can't car - ry on. (*Can't car-ry on.*) You feel there's no one there for



mf

Dm7 G7sus4 No chord F
 you to lean on, to lean on.

2.3.F C/E Dm7 C Fm C/E
 You've lost your love and you just can't car-ry on. (Can't car-ry on) You feel there's no one there for

Dm7 G7sus4 No chord F
 you to- lean on, to lean on.

Repeat and fade C Am Em F

f Instrumental Solo
 f Instrumental Solo

4292

NEED HER LOVE

Words and Music by
JEFF LYNNE

Slowly

She gives me love that I could nev - er hope to have, She
 She came in from the west, a sum - mer breeze, I could - n't rest,

tells me that she needs me, she tells me that she's glad, And if she goes a - way, I'm
 had to take a fast train to be there by her side. She made me feel so good, she

like some - one who's left out in the rain, I need, (her,) I need her,
 made it like it should be all the time.

Dm7 G11 C Fm/C 1. C Cdim Dm7/C
 (her love,) I Need Her Love.

2. C Em/B Am Em
 Just when I was think - in' of her,

Gm7 C7 F Fm Em7 Am7
 She came a - long and made me want her, I need her, I Need Her

Dm7 G11 C Fm/C C Cdim Dm7/C
 Love, I Need Her Love.








The boats_ that sail, the planes that fly, she is with me, I won - der if she won - ders if








this is all for real._ I could - n't stand to see her cry be - cause of me, That would be








sad._ I need, (her,) I need_ her, (her love,) I Need_ Her









Love. She tells me ev - 'ry - thing,_ she

4292

C/E F Am Em Dm C/E
 makes me smile, she tries to sing, But nev-er shares her suf-fer-ing— if things are go-ing wrong,— She

Am Em Gm C7 F Fm
 makes it like a dream, If things are as they seem, the world is good. I need

Em7 Am7 Dm7 G11 C
 her, I Need Her Love,— I Need Her Love.

Repeat and fade
 Em7 Am7 Dm7 C/E F G11 C
 I need her, I Need Her Love,— I Need Her Love.

THE DIARY OF HORACE WIMP

Moderately bright, with a steady beat

B♭ maj7

Words and Music by
JEFF LYNNE

(Spoken) Monday:

mf

B♭ maj7

(Sung)

1. Late	a - gain	to - day,	He'd	be	in
2. Hor	ace met	a girl,	He	She	was
3. Hor	ace, this	is it,	He	asks	the

mp

E♭ maj7

Dm7

trou - ble and though he'd say he was sor - ry,
small girl if she may be ver they could pret - ty,
mar - ry,

E♭ maj7

Dm7

He'd have to hur - ry out
He thought he was in love,
When she says, "Glad - ly,"

Bb maj7 **Eb maj7**

he to the bus. _____
 was a - fraid. _____
 Hor - ace cries. _____

(Spoken) { Tuesday:
 Thursday:
 Sunday:

Bb maj7

Hor - ace was so sad, _____ he'd nev - er
 Asks her for a date, _____ the ca - fé
 Ev - 'ry - bod - y's at the church - when Hor - ace

Eb maj7 **Dm7**

had a girl _____ that he _____ could care for,
 down the street _____ to mor says, "Now here row eve - ning,
 rush - es in _____ and and my wife,

Eb maj7 **Dm7**

His And if he was late _____ once more, _____
 for the head rest was reel _____ ing _____
 of my _____ life," _____

4292

B♭maj7 **E♭maj7**

when she he'd be out, oh, oh.
 and said, she "Yes, did. D. K."

B♭maj7 **E♭7** **E♭** **B♭maj7** **E♭7** **E♭**

Don't be a - fraid, — Just knock on the door, — Well,

B♭maj7 **E♭7** **E♭** **B♭maj7** **E♭7** **E♭**

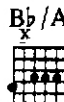
he just stood there mum - bl - in' and fum - bl - in', Then a voice from a - bove — said:

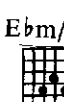
B♭ **B♭/A♭** **E♭/G** **E♭m/G♭**

"Hor - ace Wimp, — this is your life, — Go out and find — your - self a wife. —

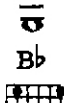
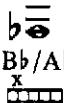
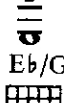
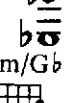
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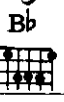
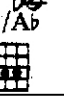
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Make a stand_ and be a man,_ And you will have_ a great life plan!!

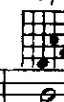


3rd time: Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace.

(Spoken) { 2. Wednesday:
3. Friday:

Repeat and fade






Mon - day, Tues - day, Wednes - day, Thurs - day,
 Fri - day, Sun - day, Mon - day, Tues - day,
 Wednes - day, Thurs - day, Fri - day, Sun - day.

LAST TRAIN TO LONDON

Words and Music by
JEFF LYNNE

Medium Disco feel



1. It was nine - twen - ty - nine,
2. (It was) one of those nights,

mf

mf

Bm7



nine - twen - ty nine, Back Street Big Cit - y.
one of those nights when you feel the fire is burn-in',

The
Ev - 'ry -

Am7



Bm7



Em7



sun was go - in' down, — there was mu - sic all — a - round, — it felt so right. —
bod - y was there, ev - 'ry - bod - y to share, it was so right. —

4292

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It was one of those nights, one of those nights when you feel —
 There you were on your own, — look - in' like you were the

— the world stop turn - in',
 on - ly one a - round. You were stand - in' there, — there was
 I had to be with you, — noth - in'

mu - sic in — the air, — I should have been a - way, — but I knew I'd have to stay. —
 else that I — could do, —

Last Train To Lon - don. just head - in' out, —

mf

4292





Last Train To Lon - don





just leav - in' town. — But I real - ly want to - night to last —

To Coda 





— for - ev - er, I real - ly wan - na be with you, —

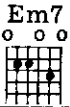




Let the mu - sic play on down the line to - night. —

1.  2. It was

4292

2.  

f Instrumental Solo *8va*   

3. Un-der-neath the star-ry sky, time was still but hours must

mf  

real-ly have rushed by, I did-n't re-a-lize,— but

Bm7 Cmaj7 D11 *D.S. al Coda*

love was in your eyes — I real - ly should have gone, — but love went on and on. —

Coda Gmaj7 *Repeat and fade* Cmaj7

real - ly want to - night to last — for - ev - er, I

Gmaj7 Cmaj7

real - ly - wan - na be with you, —

Bm7 Am7 Em7

Let the mu - sic play on down — the line — to - night. — But I

4292

MIDNIGHT BLUE

Words and Music by
JEFF LYNNE

Slowly

F



1. I see the lone - ly road_ that
2. I see you cry - in' now, you've
% I see you stand - ing there_ far

mp

mf

Am



Gm



Bb m



C



leads so far_ a - way,_
found a lot_ of pain,_
out a - long_ the way,_

I see the dis - tant lights that
And what you're search - in' for can
I want to touch_ you but the

left be-hind the day.
nev - er be the same.
night be-comes the day.

Fmaj7



Cm6/Eb



D7



But what I see_ is so much more_ than I can say,_
But what's the dif - f'rence, cause they say what's in a name,_ } And I see you_
I count the words that I am nev - er gon - na say,_

Gm Bbm C 1. F Bb C 2. F Bb/F
 — in Mid - night Blue. Blue.

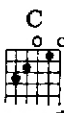
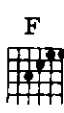
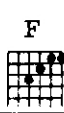
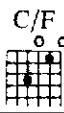
F C/F C F F/A Bb C7sus4 C7
 I will love you to - night, And

F Am7-5 Bb Bbm F Dm To Coda
 I will stay by your side lov - in' you,

Bb C7 F Bb/F F D.S. to 2nd ending al Coda
 I'm feel - in' Mid - night Blue.

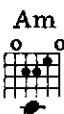
dim.

4292

Coda       

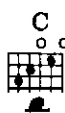
I'm feel in' Mid - night Blue.

dim.

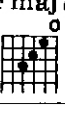
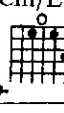
 

Can't you feel the love that I'm of-fer-in' you, Can't you see how it's meant to be?

mf

Can't you hear the words that I'm say-in' to you, Can't you be-lieve like I be-lieve?

It's on - ly one and one it's true, Still I see you —

Gm Bbm C F Bb/F F C/F C
 in Mid - night Blue.

F F/A Bb C7sus4 C7 F Am7-5
 I see beau - ti - ful days, And I feel
 will love you to - night, And will

Bb Bbm F Dm 1. Bb C
 beau - ti - ful ways of lov - in' you, Ev - 'ry - thing's Mid - night
 stay by your side lov - in' you,

F Bb C 2. Bb C7 F Bb C F
 Blue. I'm feel - in' Mid - night Blue.

4292

ON THE RUN

Words and Music by
JEFF LYNNE

Lively Rock beat

1. What - ev - er I do, — where -
2. (They) see you go by, — I
(%) 5. (I) know it ain't real, — But

mf

mf

E+ Am C7

ev - er I go, — The same af - ter glow — is keep - in' me low. —
tell you no lie, — You're up in the sky, — make ev - 'ry - one cry. —
when you are near, — you're say - ing the things — that I wan - na hear. —

F C/E Fm/Ab

D - d - d - don't wan - na lose — it, But don't wan - na stay here too
D - d - d - don't wan - na lose — it, But don't wan - na stay a - round
D - d - d - don't wan - na lose — it, But I got - ta do it a -

4292

1. C/G G F/G G 2. C/G G F/G G C/G G F/G G

long. — 2. They here. — gain. — I'm On The

Run a - gain, — I'm On The Run a - gain. —

But it's like what they say — when it hap - pens this way, —

You got - ta do it a - gain and a - gain. —

To Coda

4292

3. I hear them talk - in' and they go on and on, — They think that noth - ing is wrong, — and so they
4. I see them wait - ing there for most of the day, — I know you asked them to stay, — but they just

just car - ry on — a - bout you. D - d - d - don't wan - na lose it. But
won't go a - way. D - d - d - don't wan - na lose it. But

I got - ta move out of here. — I'm On The
I got - ta do it a - gain.

Run a - gain, — I'm On The Run a - gain.

Em7-5

A7

But it's like what they say — when it hap - pens this way, —

D.S. al 2nd ending al Coda

Dm7

C/E

F

C/G

G

F/G

G

C/G

G

F/G

G

You got - ta do it a - gain and a - gain. —

5.1

Slowly, a tempo, with a heavy beat

Coda

C/G

G

F/G

G

C/G

G

F/G

G

C

G

F

G

gain. —

*molto ritard. e dim.**mf*

C G F G C G F G C G F G

Run a - round got-ta go, got-ta run a - round. Run a-round, got-ta go run a-round.

C G F G C G F G C G F G

Wom-an, _____ I got - ta move a-round. _____
Wom-an, _____ I got - ta get a-way. _____

Wom-an, _____

f

C G F G C G F G C G F G

Fade out

_____ I got - ta move a-round. _____

WISHING

Words and Music by
JEFF LYNNE

Moderately slow

mp

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

A 5fr.

F#m7

1. Lit - tle dar - lin' don't you cry, — You know —
 2. Lit - tle dar - lin' far a - way, — I see —
 % Lit - tle dar - lin' I see you, — You're cry -

mf with a heavy beat

The vocal melody is shown on a single staff with three verses. The piano accompaniment features a heavy, rhythmic beat in the left hand and chords in the right hand.

C#m7 4fr.

Bm7

— I'll try to be — there with you by and by, — When
 — the world go roll - in' by my win - dow pane, — But
 — in' in the sun, — I got - ta be with you, — I'm

The final section of the song features a vocal melody and piano accompaniment. The piano part includes a 4-fingered chord diagram for C#m7 and a 7-fingered chord diagram for Bm7.

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C#m7
4fr.

Bm7

To Coda

ev - 'ry - thing - is go - ing wrong, - now don't - you cry, - I'm
 I can on - ly wish that I - was there - a - gain, - I'm
 gon - na be there soon, I'll make it all - come true, - I'm

1. G9(+11)
xo2. G9(+11)
xoDmaj7
o

Wish - in'.

Wish - in'.

I wish - that

A
5fr.

F#m7

A7
5fr.C#m7
4fr.

ev - 'ry - thing was gold, I wish you were here to

Bm7

G9(+11)
xoA
5fr.

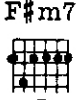
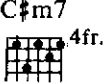
hold, -

I'm Wish - in'.

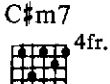
Lit - tle dar - lin', the

dim.

mf

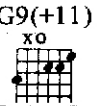




night is long, I thought I'd be back now I must have got it wrong,



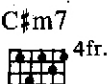

D.S. al Coda

You and Cal - i - for - nia call me in this song, I'm Wish - in'.

Coda



Wish - in', Lit - tle dar - lin',

mf


I'm Wish - in', You know I'm Wish - in',

C#m7 4fr. Bm7 G9(+11)
 I'm al - ways Wish - in'.

Dmaj7 A 5fr. F#m A7 5fr.
 I wish_ that ev - 'ry - thing was gold, I wish

C#m7 4fr. Bm7 G9(+11)
 you_ were here to hold, - I'm Wish - in'.

Repeat and fade A 5fr. Dm A 5fr. G9
 mp

DON'T BRING ME DOWN

Words and Music by
JEFF LYNNE

Moderately, with an old-fashioned rock 'n' roll beat

f

A *5fr.*

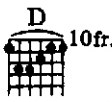
1. You got me run - nin', go - in' out of my mind, —
 2. You wan - na stay out with your fan - cy friends, —
 3. What hap - pened to the girl I used to know? —
 4. You're al - ways talk - in' 'bout your cra - zy nights, —
 5. You're look - in' good just like a snake in the grass, —
 6. You got me shak - in', got me run - nin' a - way, —

sempre f

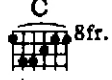
You got me think - in' that I'm wast - in' my time. —
 I'm tell - in' you it's got to be the end. —
 You let your mind out some - where down the road. —
 One of these days you're gon - na get it right. —
 One of these days you're gon - na break your glass. —
 You got me - crawl - in' up to you ev - 'ry day. —

Don't Bring Me

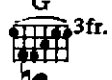
4292

 10fr.
  5fr.

Down, no, no, no, no, no. Oo.

 8fr.
 To Coda
(after Verse 6.)

I'll tell you once more be - fore I

 3fr.
  5fr.
  5fr.

get off the floor, Don't Bring Me Down!

1. 2.

Don't Bring Me Down,





grrrooss,— Don't Bring Me Down,— grrrooss,—





Don't Bring Me Down,— grrrooss,— Don't Bring Me Down..



1st time: D.S. al Verses 3. & 4.
2nd time: D.S. al Verses 5. & 6. al Coda





Coda No Chord

get off the floor,— Don't Bring Me Down!

8va bassa